

## GRUPO FUEGO'S TECH PLOT

CH	INSTRUMENT	MIC OR EQUIVALENT	STAND	GAIN	MON. MIX / AMP	NOTES / MISC.
1	Vocals	SM 48/58	Straight	HIGH	1	Normal
2	Vocals	SM 48/58	Straight	HIGH	1	Normal
3	Vocals	SM 48/58	Straight	HIGH	1	Normal
4	Background Vocals (Piano)	SM 48/58	Boom	HIGH	1	Normal
5	Background Vocals**	SM 48/58	Straight	MED	1	Normal
6	Tambora (stick)	SM 57/98, 421	Floor Boom	MED	1,2,3	Chair with no arms.
7	Tambora (hand)	SM 57/98, 421	Floor Boom	MED	1,2,3	Solid sound.
8	Congas – High	SM 57/98, 421	Goose Neck, Boom	MED	1,2,3	Solid sound. Chair with no arms.
9	Congas – Low	SM 57/98, 421	Goose Neck, Boom	MED	1,2,3	Not too loud.
10	Güira	SM 57/98, 421	Straight	LOW	2,3	Not too loud.
11	Timbales (High)	SM 57/98, 421	Boom	LOW	2,3	Not too loud.
12	Timbales (Low)	SM 57/98, 421	Boom	LOW	2,3	Not too loud.
13	Alto Sax	SM 57/94	Straight	HIGH	1,2,3,4	Preference on monitor 4.
14	Tenor Sax	SM 57/94	Straight	HIGH	1,2,3,4	Preference on monitor 4.
15	Trumpet 1	SM 57/94	Straight	MED	4	
16	Trumpet 2	SM 57/94	Straight	MED	4	
17	Trumpet 3	SM 57/94	Straight	MED	4	
18	Bass	Direct Box	N/A	MED	<u>Head Amp**</u> : Gallien Krueger 400, 800 Watts, or similar <u>Speakers**</u> : 1 (4 – 10”) Cabinet & 1 (1 or 2 - 15”) Cabinet	Speaker brands: Hartke, SWR, Ampeg, or Peavy. Bass Drum Punch Sound.
19	Keyboard (Piano)	Direct Box	X Keyboard Adjustable Stand**	MED	1,2,3 Roland KC 550 Keyboard Amplifier or Powered Monitor**.	Preference on monitor 3. Not too loud on others.
20	Guitar 1	Direct Box	N/A	MED	1,2,3	Preference on monitor 1.
21	Guitar 2**	Direct Box	N/A	MED	1,2,3	Preference on monitor 1.
22	Audio Tracks** (MP3 Player)	Direct Box	N/A		1,2,3	Clear Sound.
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Gain relative to overall levels required for space, house, and audience size.

Questions: Please contact Julio Rodriguez at (216) 536-8432. E-mail: julio@grupofuego.com

\*\*Sound Reinforcement or Equipment required only at selective or out of town performances.